

AKIRA

13

TM



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KATSUHIRO OTOMO

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AKIRA

BY KATSUHIRO OTOMO

CHAPTER 13

DESPERATION

WHAT HAS GONE BEFORE

The year is 2030. The world is rebuilding from World War III. In **Neo-Tokyo**, plans are being made to hold the next Olympics in the "old city"—where the first of the bombs fell thirty-eight years before. There, a band of teenaged delinquents led by **Kaneda** encounter **Number 26**—a terrified child who possesses extraordinary telekinetic abilities. During the encounter, the paranormal boy gravely injures **Tetsuo**, one of Kaneda's close friends, then vanishes.

As a result, **Kaneda** and **Tetsuo** become entangled in a power struggle between a mysterious military and scientific organization led by a man known only as the **Colonel** and an underground resistance group, bent on putting a stop to the Colonel's activities.

Among the resistance, **Kaneda** meets **Kay**—a girl he alternately maddens and tries to

seduce—and Kay's "brother", **Ryu**. The leaders of the resistance include **Nezu**—who publically leads the political party that opposes the government—and a powerful religious leader with strong precognitive gifts, **Lady Miyako**.

The **Colonel** has a number of children under his control, each one possessing a distinct set of psychic talents and identified by a number marked on their hand. (**Lady Miyako** was, at one time, Number 19 in this series.) One of the children, the mental giant **Akira**, is so powerful that since the war he has been buried beneath the earth's surface, suspended in cryogenic sleep.

The Colonel's chief medical advisor subjects **Tetsuo** to painful electronic and chemical experiments, awakening tremendous telepathic potential in the boy, who is redubbed **Number 41**. Unfortunately, as his powers appear, a monstrous side of Tetsuo's nature also surfaces. Able to shrug off the most serious injuries, **Tetsuo** goes on a killing spree. He eventually murders one of Kaneda's closest friends and attacks **Kaneda**, who, along with **Kay**, is taken to the Colonel's installation.



Kaneda



Kay



Sakaki



Akira



Unable to tolerate the notion that **Akira** may be more powerful than he is, **Tetsuo** leaves the Colonel's installation, determined to find his rival. The psychic children, like **Lady Miyako**, fear Akira's power and are worried about the disaster Tetsuo may unleash. They use their talents to help **Kaneda** and **Kay** escape, and the pair follow **Tetsuo** to the Olympic site, below which **Akira** rests. There, they are almost reunited with **Ryu**, who is working undercover as a soldier.

Hoping to prevent a disaster, the **Colonel** follows with his troops and scientists. When everyone arrives at the site, fighting breaks out.

Tetsuo easily repels attacks by wave after wave of soldiers armed with the most sophisticated weaponry. The

scientists monitoring Akira's cryosleep discover that the temperature in Akira's chamber is beginning to rise. They deduce that even in hibernation, Akira's power is responding to Tetsuo's psychic energy.

Seeking a way out, **Kay** and **Kaneda** instead find their way to Akira's chamber. They watch from hiding as **Tetsuo** heads towards the chamber's entrance.

The **Colonel** orders his troops to fall back, and take cover. Intense cold from the growing cracks in Akira's chamber spills throughout the site, indicating that Akira is close to consciousness. Just as **Tetsuo** reaches Akira's resting place, the cryogenic chamber begins to crack from within, and **Akira** emerges.

The paranormal giant is still dazed and weak with the



Ryu



Kiyoko



The Colonel



Tetsuo

aftereffects of his coma. He is unable to speak, shy of bright lights, and easily ordered about. **Tetsuo** and he begin to make their way to the surface. **Kay** and **Kaneda**, realizing that they must move or perish, also manage to reach the surface.

Ryu is saved by soldiers who still believe he is one of them.

Terror sweeps the control room, as the **Colonel** tries desperately to prevent panicking. A scientist triggers a Code 7 Emergency Alarm. The civilian defense system kicks in and mayhem takes over on the streets. Neo-Tokyo holds its collective breath waiting for the bombs to fall again.

Terrified of what has been unleashed and determined to act before a greater catastrophe occurs, the **Colonel** summons the powerful **SOL** military satellite and orders that its laser cannon be fired at **Tetsuo** and **Akira**. The two boys are separated by the blasts. **Akira** is saved by **Kay** and **Kaneda**. **Tetsuo** is less fortunate, the laser strikes his left arm.

Neo-Tokyo is placed in a state of military emergency following the disaster. Backing up the troops are "caretaker" robots who patrol the streets, dealing harshly with looters and

restoring order. The **Colonel**—managing to conceal the truth about what has occurred, despite leaks to the media—plans to use the emergency as an excuse to hunt down and destroy the resistance once and for all.

Lady Miyako, warns **Nezu** to hold his people in reserve. She then calls upon **Sakaki**, a young girl trained in techniques of infiltration, observation, and combat, and asks her to find **Akira**.

Kay and **Kaneda** take shelter with **Chiyoko**, a formidable woman in the resistance. Without Kaneda's knowledge, **Kay** meets with **Nezu** and agrees to turn the still-somnolent **Akira** over to him. When **Ryu**, still recovering from the frostbite he suffered at the Olympic site, also reports to **Nezu**, who chooses not to bring him up to date on the status of **Akira**. He also denies any knowledge of Kay's whereabouts.

Sakaki follows **Kay** back to Chiyoko's hideout, where she rouses **Akira** and leads him away. **Kaneda** is unable to stop **Sakaki**, but manages to alert **Kay** and **Chiyoko**.

Sakaki and **Akira** safely reach the street...and are cornered by caretaker robots.



Takashi



Lady Miyako



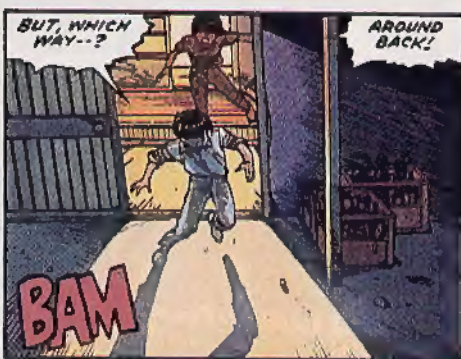
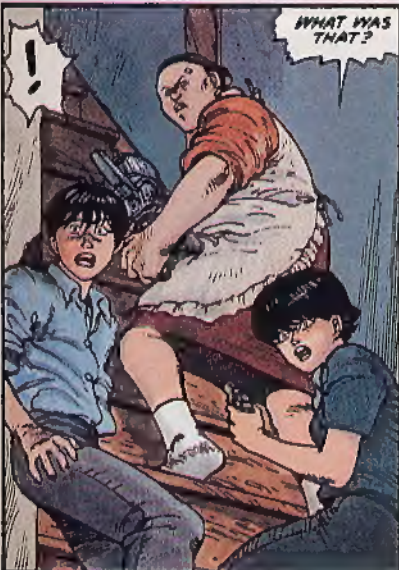
Nezu

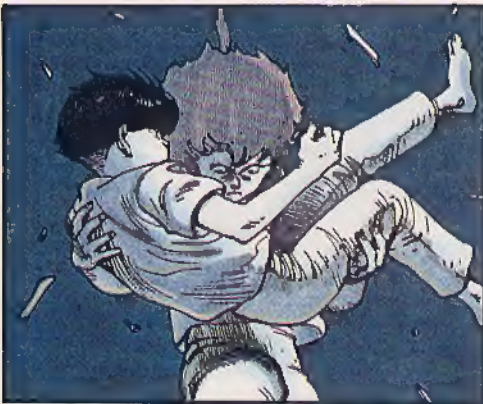


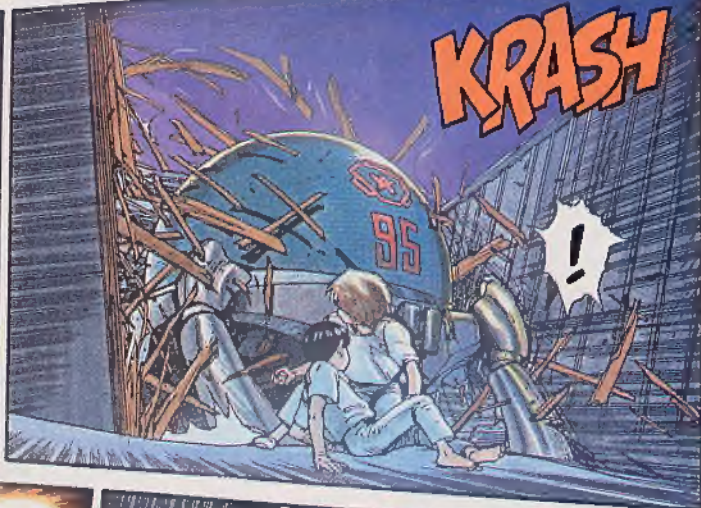
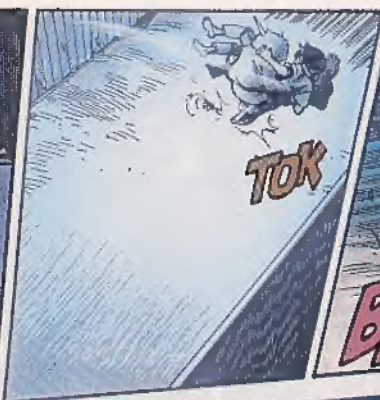
Chiyoko

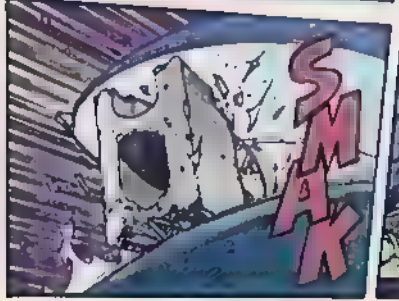
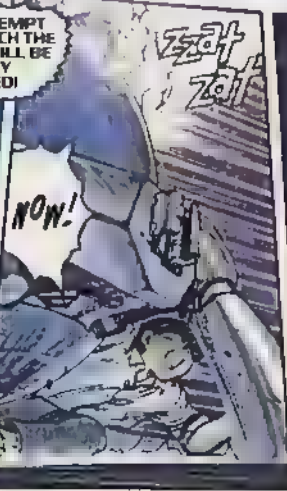
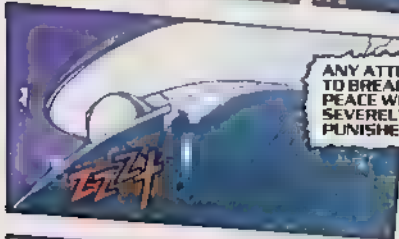
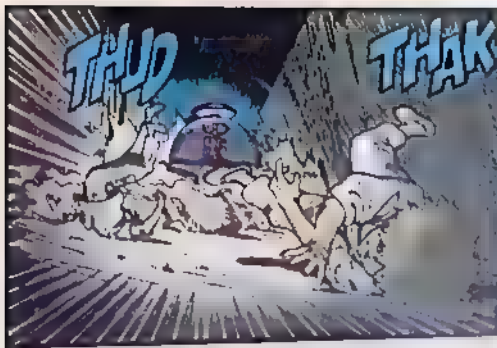
ZZAT

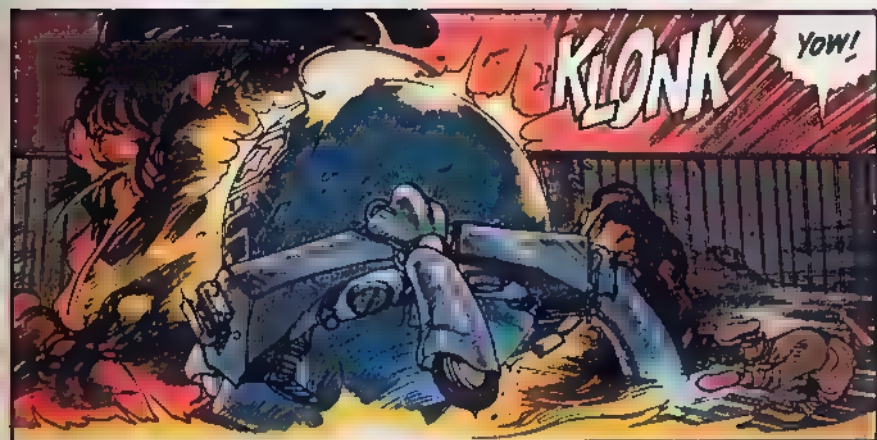
KRAKLE

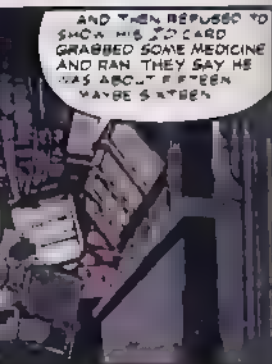
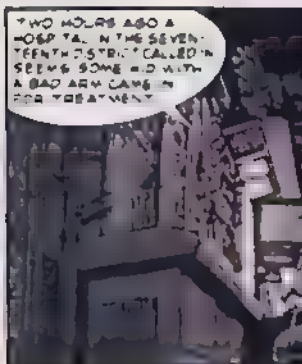
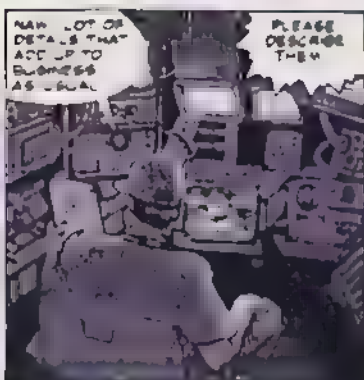




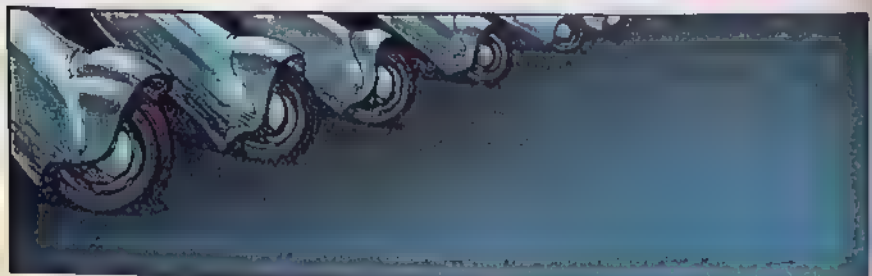
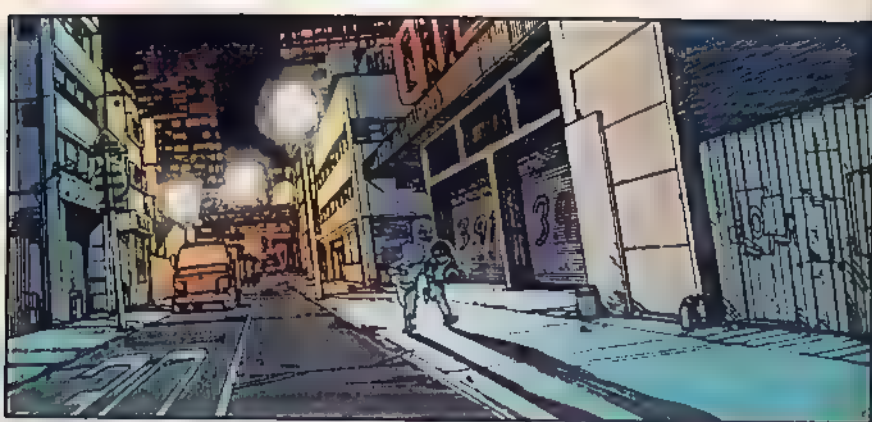


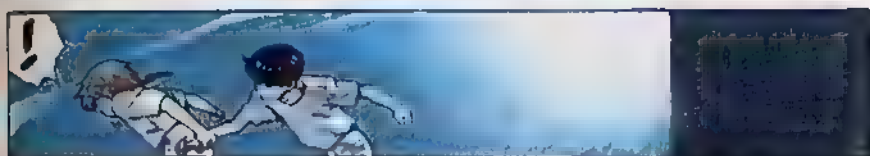
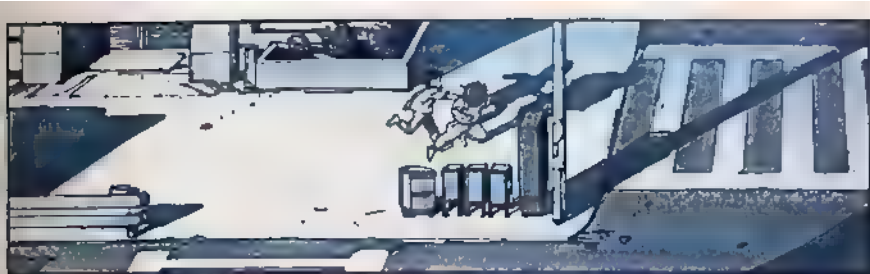


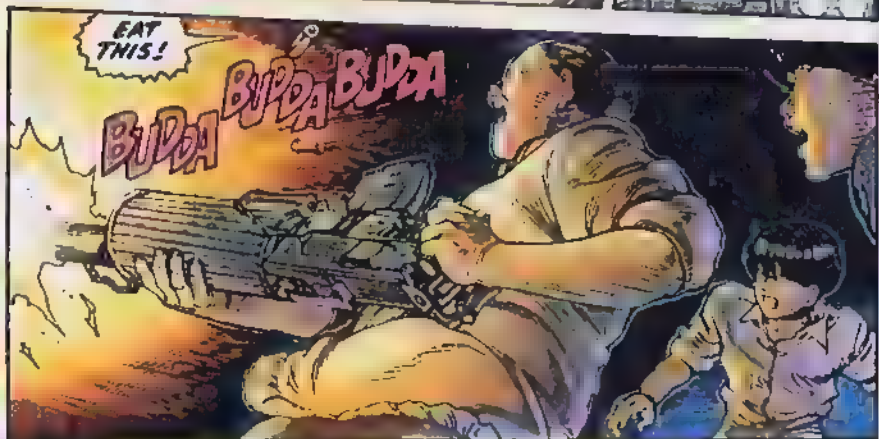
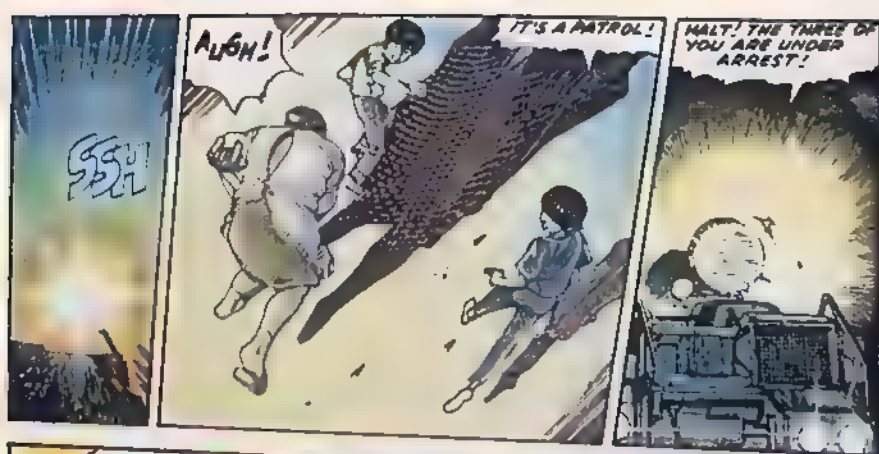


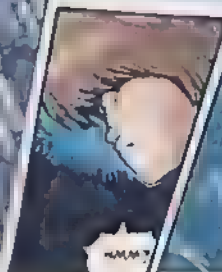
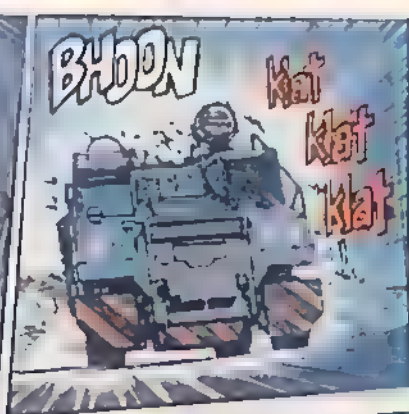
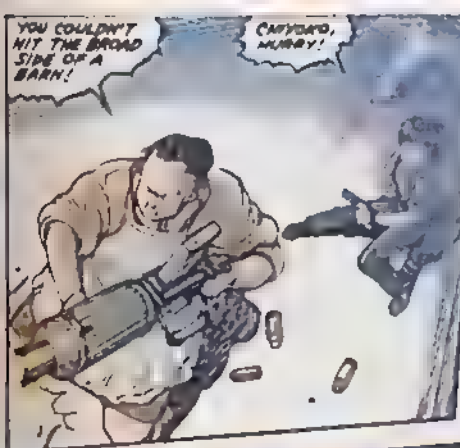


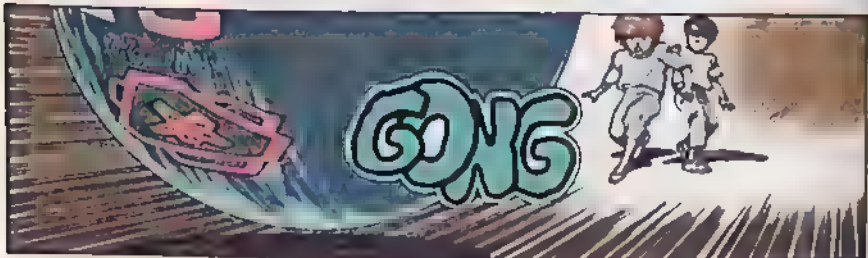
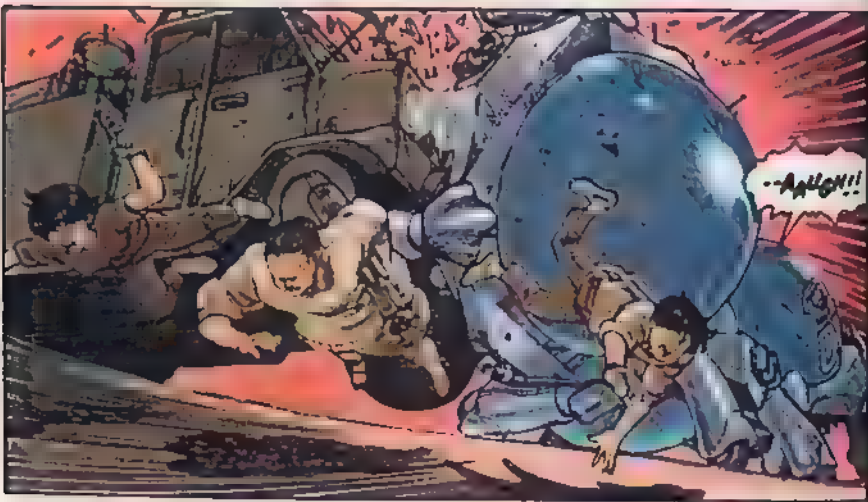




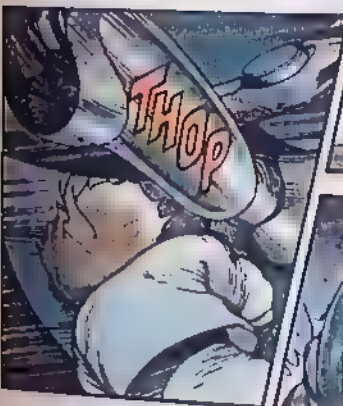
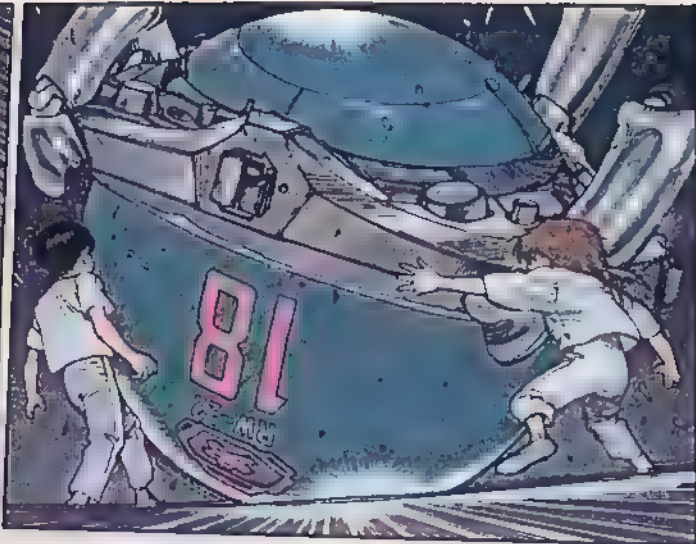


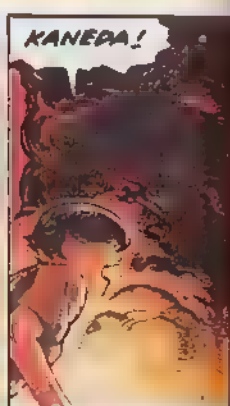
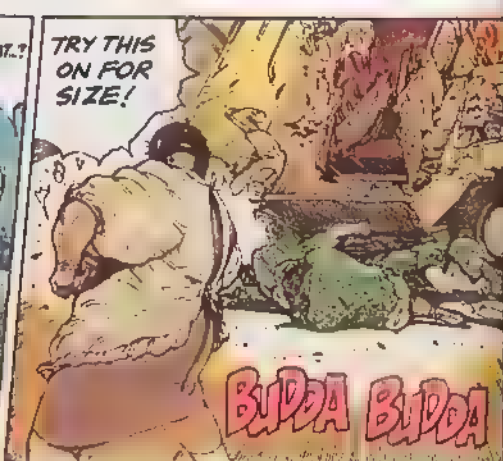
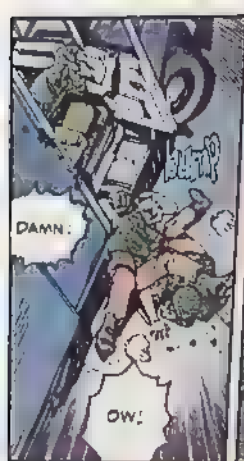


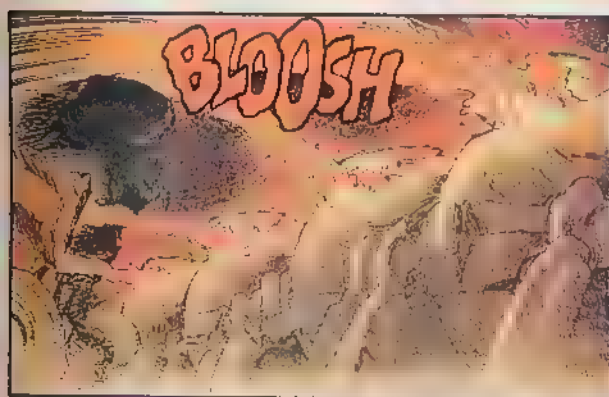
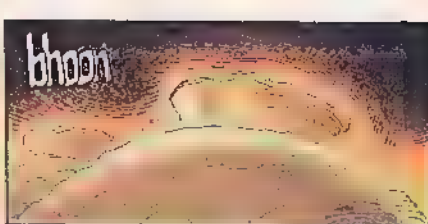
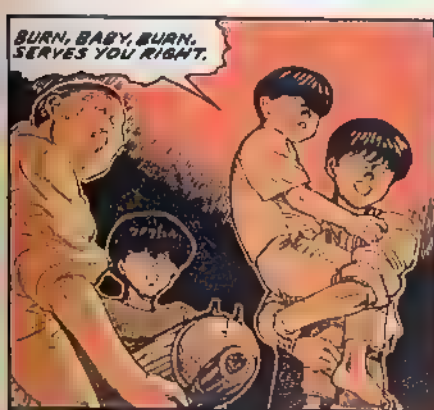


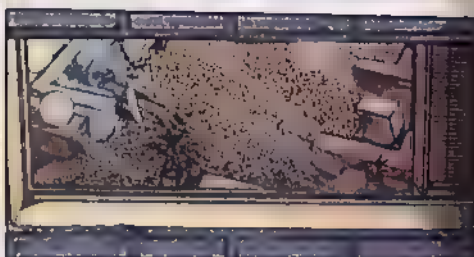
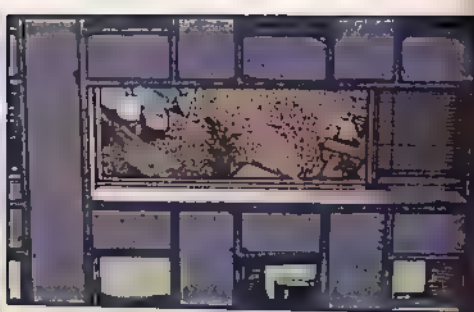


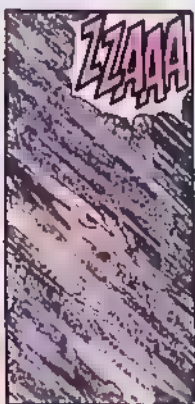
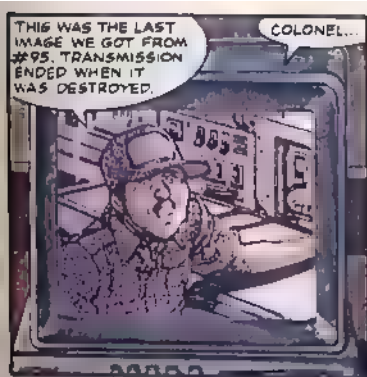
LOOK
OUT!

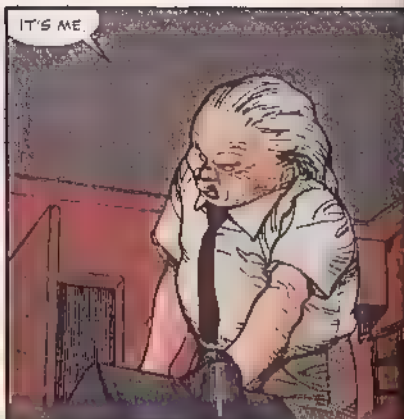


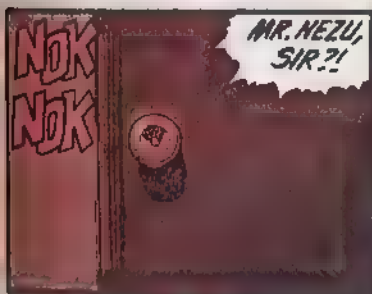
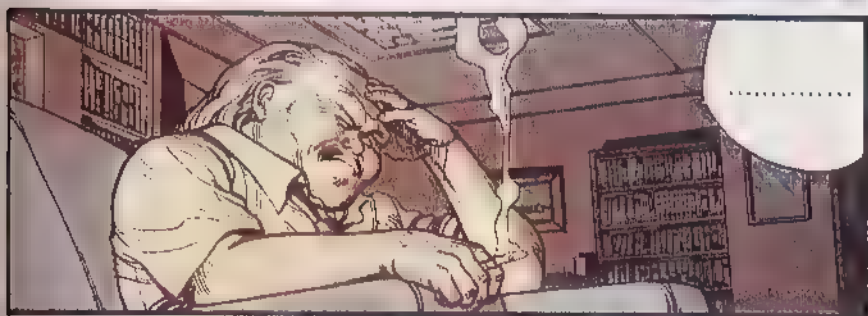


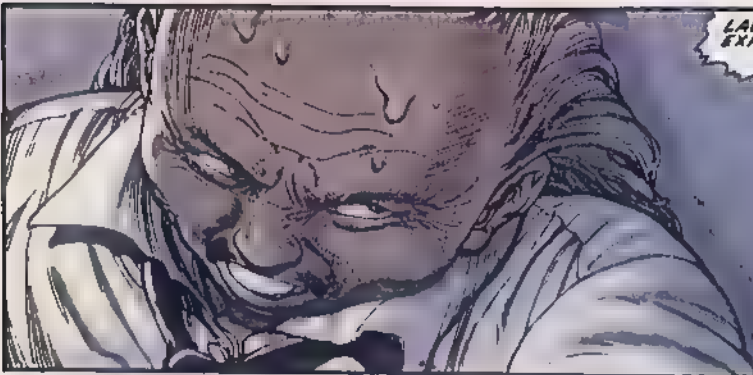




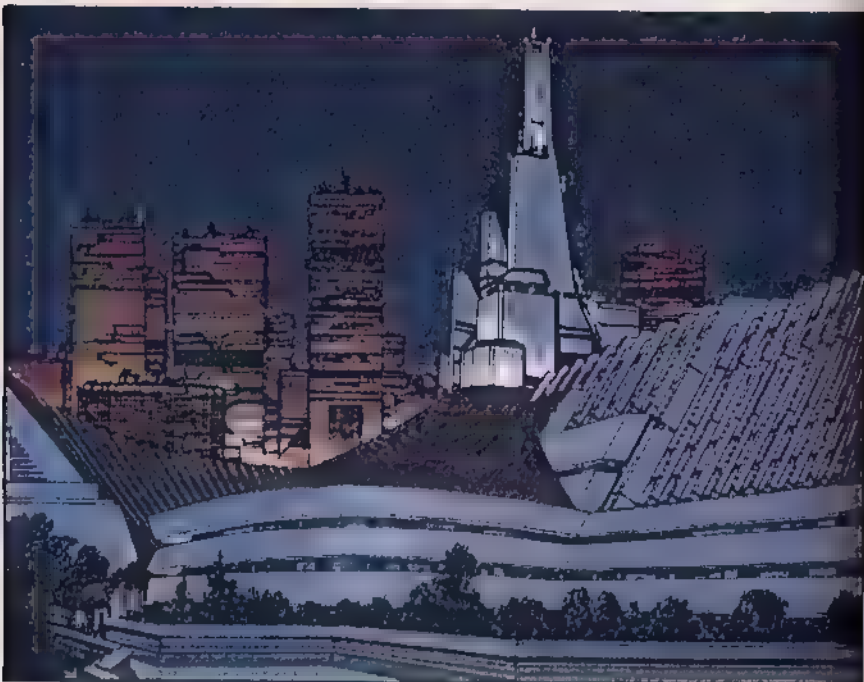








LADY MIYAKO
EXPECTS YOU
NOW!



I'VE
BROUGHT
MR.
NEZU.

LADY MIYAKO IS
WAITING IN THE HALL
OF WORSHIP.

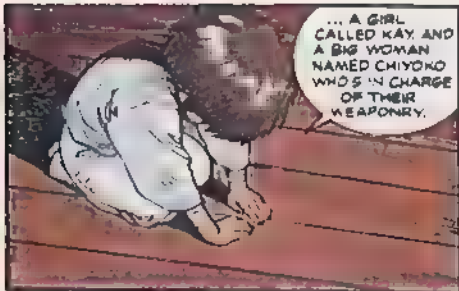


THE PEOPLE WHO
HAVE AHIRA WORK FOR
YOU DO THEY NOT?

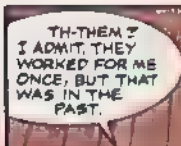


WNT IT SO
SAHAN?

YES



... A GIRL
CALLED KAY, AND
A BIG WOMAN
NAMED CHIYOKO
WHO'S IN CHARGE
OF THEIR
WEAPONRY.



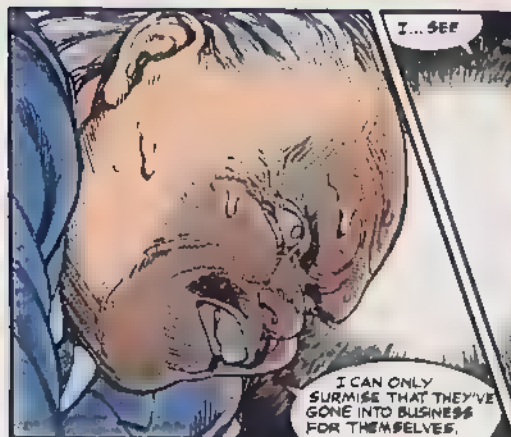
TH-THEN?
I ADMIT, THEY
WORKED FOR ME
ONCE, BUT THAT
WAS IN THE
PAST.



WE SEVERED
OUR TIES WITH THEM
DURING A RECENT
REORGANIZATION



THERE WAS
ANOTHER ONE,
A BOY I DIDN'T
RECOGNIZE.

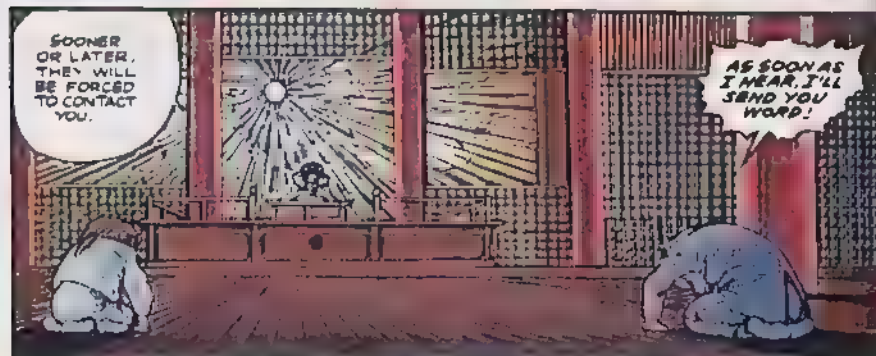


I... SEE

I CAN ONLY
SURMISE THAT THEY'VE
GONE INTO BUSINESS
FOR THEMSELVES.

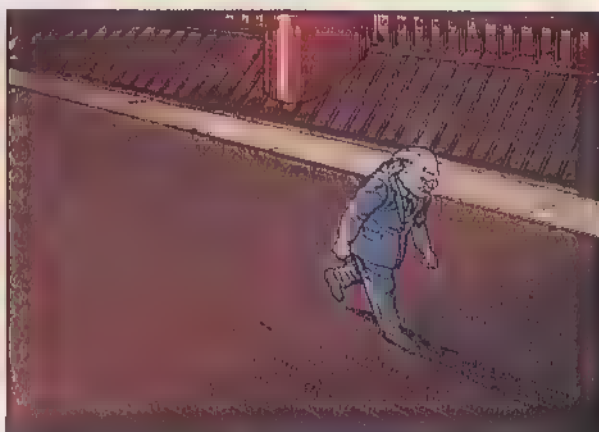
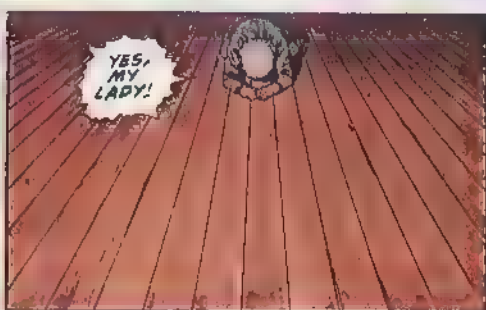
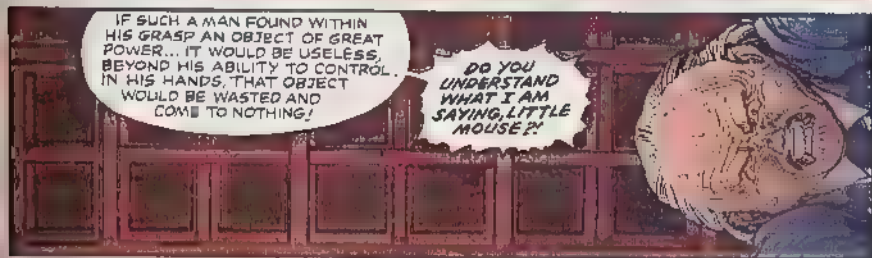
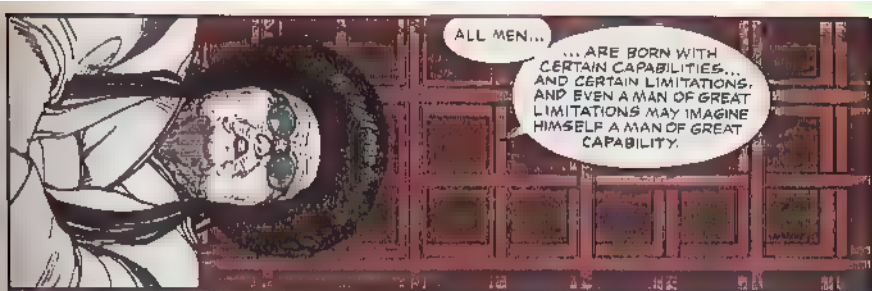


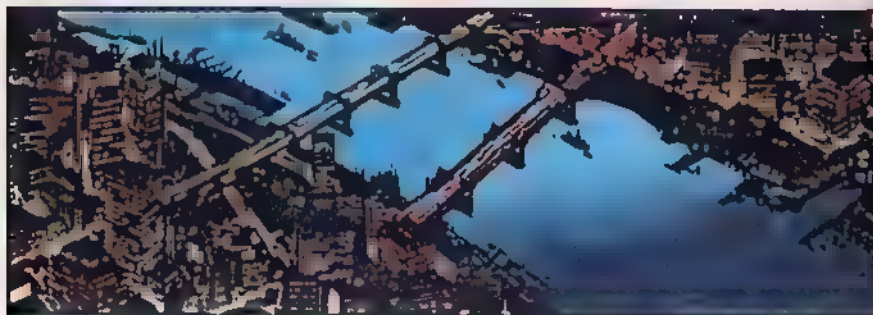
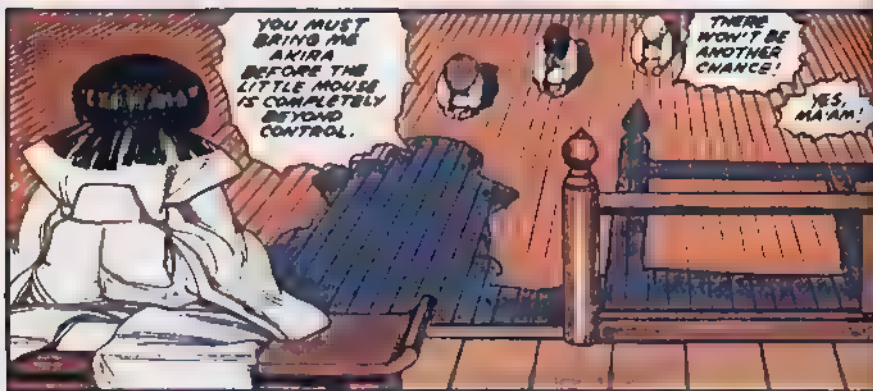
WELL EVEN WITH
AKIRA IN THEIR
POSSESSION
THEY'RE NOT IN
A POSITION TO
EXPLOIT HIM
WITHOUT HELP

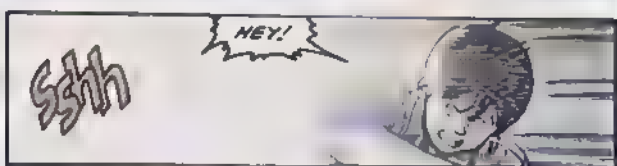
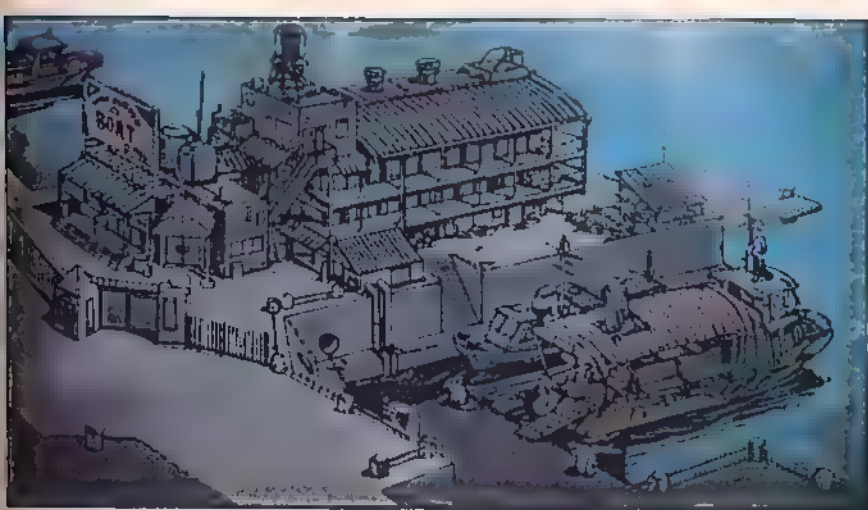


SOONER
OR LATER,
THEY WILL
BE FORCED
TO CONTACT
YOU.

AS SOON AS
I HEAR, I'LL
SEND YOU
WORD!

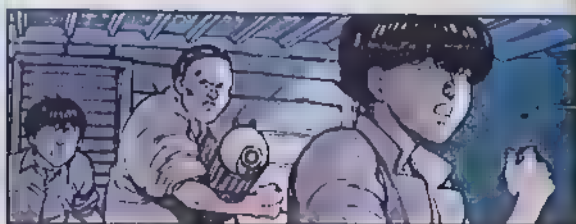






MY NAME IS KAY! WE'VE
BROUGHT YOU AKIRA!

SSH



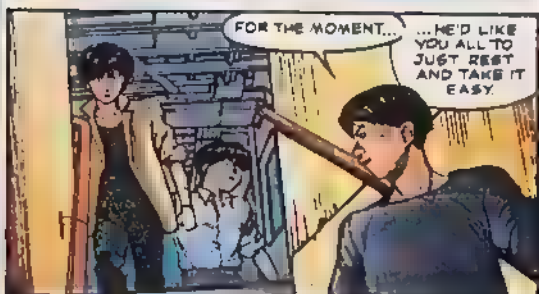


BE
CAREFUL
ON THE
GANG-
PLANK



MR. NEZU
SENT ME

SOMETHING URGENT
CAME UP OR HE'D HAVE
MET YOU HERE IN
PERSON



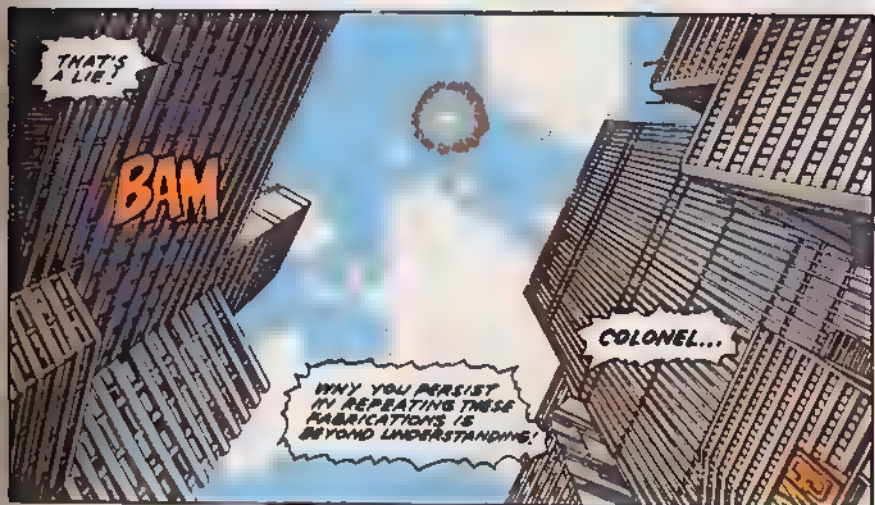
FOR THE MOMENT...

...HE'D LIKE
YOU ALL TO
JUST REST
AND TAKE IT
EASY.



WALK THIS
WAY

MR. NEZU
WILL
BE HERE
FIRST
THING
IN THE
MORNING.



THAT'S
A LIE!

BAM

COLONEL...

WHY YOU PERSIST
IN REPEATING THESE
FABRICATIONS IS
BEYOND UNDERSTANDING!

AKIRA HAS BEEN
KIDNAPPED! YOU'VE
ALL SEEN THE
VIDEO!

KIDNAPPED BY CHILDREN!
WHAT YOU FAILED TO DO IS
PRESENT ANY EVIDENCE
THAT THE PEOPLE WE SAW
POSE A THREAT TO NATIONAL
SECURITY.

I KNOW WHAT I'M
TALKING ABOUT! I
KNOW AKIRA, AND I
KNOW THE PEOPLE
WHO HAVE HIM!

IF WE DON'T ACT
QUICKLY, IT WILL BE
TOO LATE! GIVE ME
BACK MY COMMAND!

OUT OF THE
QUESTION.

OUR DECISION
IS FINAL.

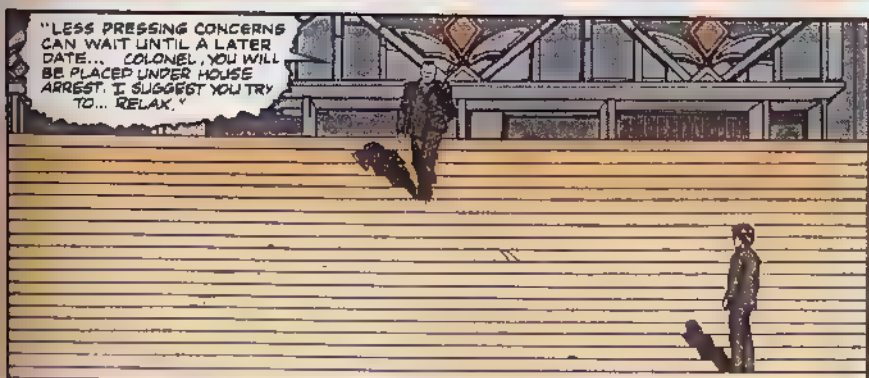
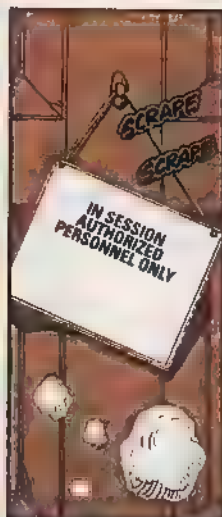
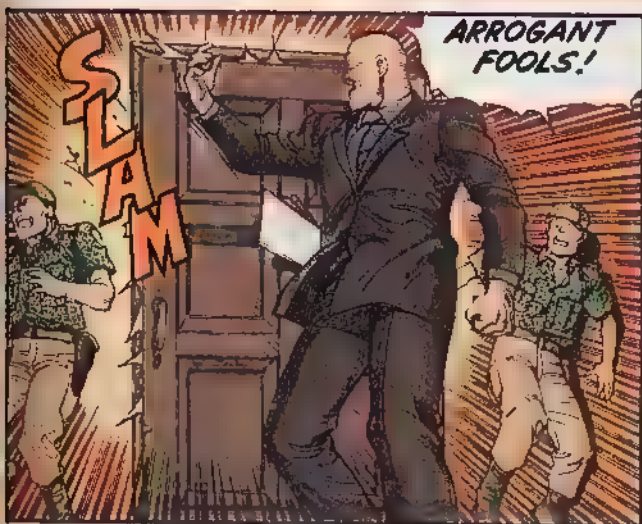
AKIRA IS OFFICIALLY
DEAD, KILLED BY
SOL.

ALL THAT REMAINS IS FOR US TO
ATTACH THE BLAME, WE'VE
ATTACHED IT TO YOU, COLONEL, AND
THAT ELIMINATES ANY CHANCE OF
YOUR REGAINING COMMAND.

AKIRA IS SOMEWHERE
IN NEO-TOKYO! DON'T
YOU REALIZE WHAT
THAT MEANS?!
WE'RE ON THE BRINK
OF CATASTROPHE!

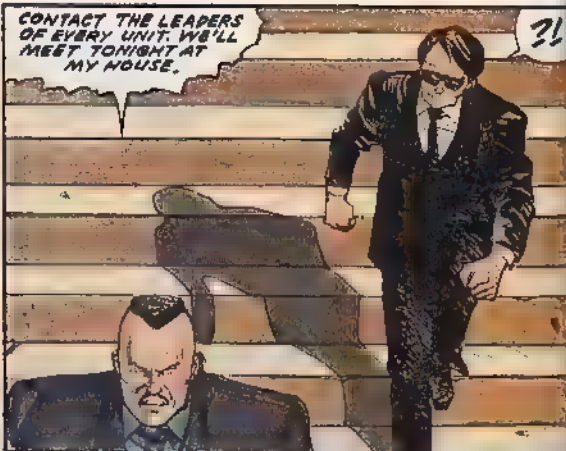
YOU MUST REINSTATE
THE CODE SEVEN
EMERGENCY ALERT!
FIND AKIRA WHILE
THERE'S STILL TIME!

SCRAPE





CONTACT THE LEADERS
OF EVERY UNIT. WE'LL
MEET TONIGHT AT
MY HOUSE.



?!

I'LL NEED AT LEAST 70%
OF THEM IN ATTENDANCE.
IF ANYONE CLAIMS HE CAN'T
COME, HAVE HIM SWEAR AN
OATH OF LOYALTY AND HAVE
SOMEONE YOU'RE SURE OF
TAIL HIM AT ALL TIMES. THIS
MUST REMAIN ABSOLUTELY

TOP SECRET
...UNDERSTOOD?



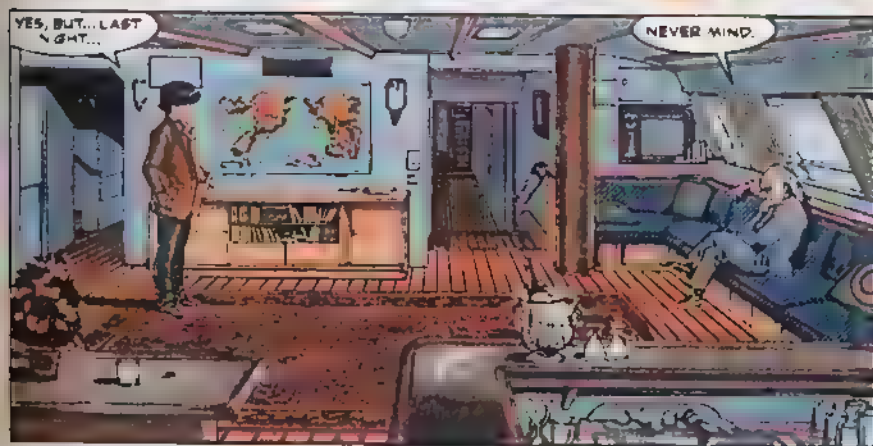
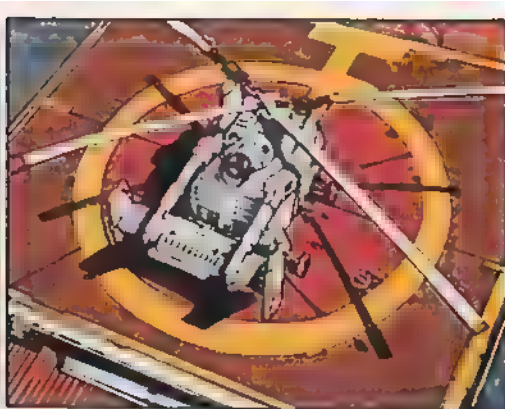
YES, COLONEL!

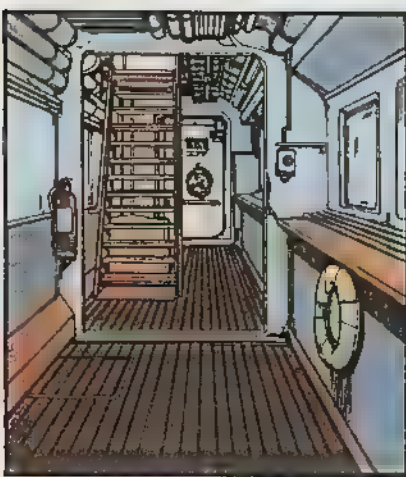
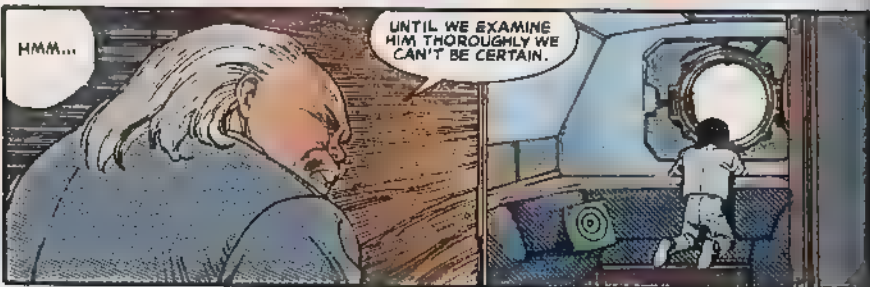
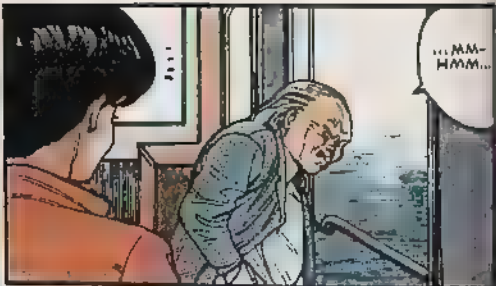
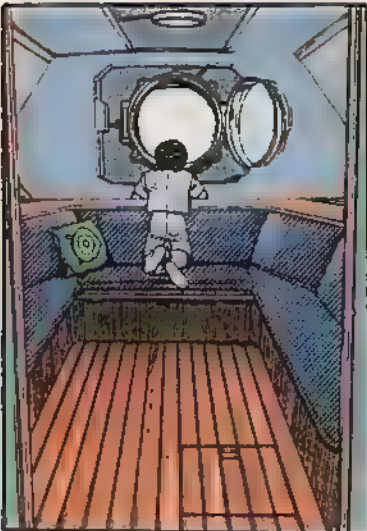
I... OVERHEARD WHAT
HAPPENED, SIR, AND
THEY CALL THEM-
SELVES LEADERS!
WHAT A FIASCO!



I HAVE BETTER THINGS
TO DO THAN LISTEN TO
YOU CHATTER. GO!

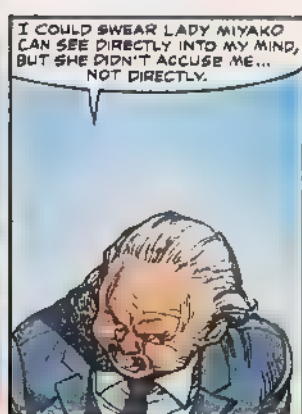
YESSIR!







AS YOU CAN
IMAGINE, I WAS
SWEATING
BULLETS...

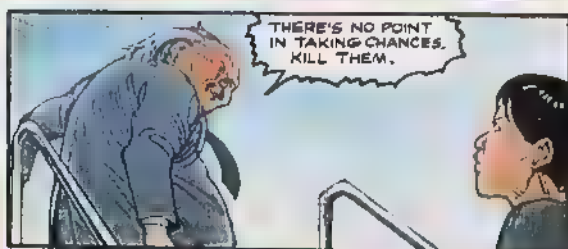


I COULD SWEAR LADY MIYAKO
CAN SEE DIRECTLY INTO MY MIND,
BUT SHE DIDN'T ACCUSE ME...
NOT DIRECTLY.



HOWEVER...

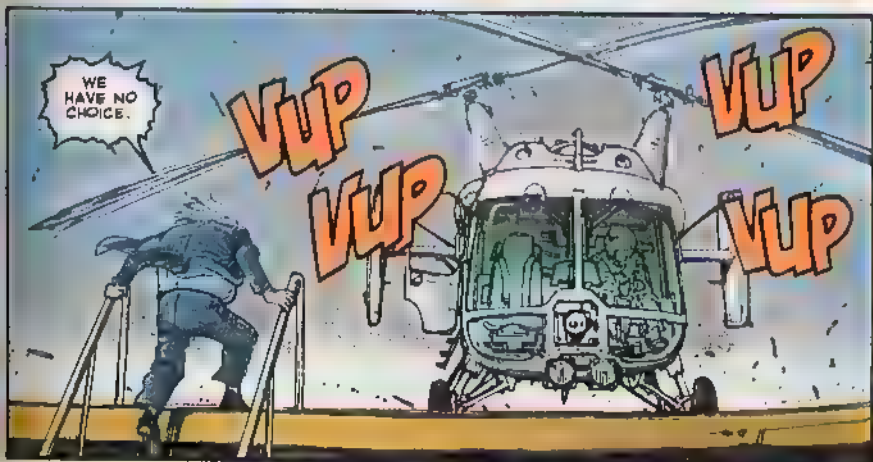
... WE HAVE
LITTLE TIME
IN WHICH TO
PLAN OUR NEXT
MOVE AND A
GREAT DEAL
OF RESEARCH
STILL BEFORE
US!



THERE'S NO POINT
IN TAKING CHANCES.
KILL THEM.

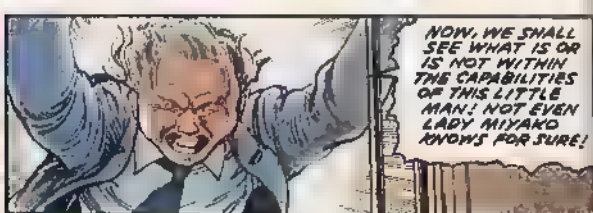


ALL THREE
OF THEM?

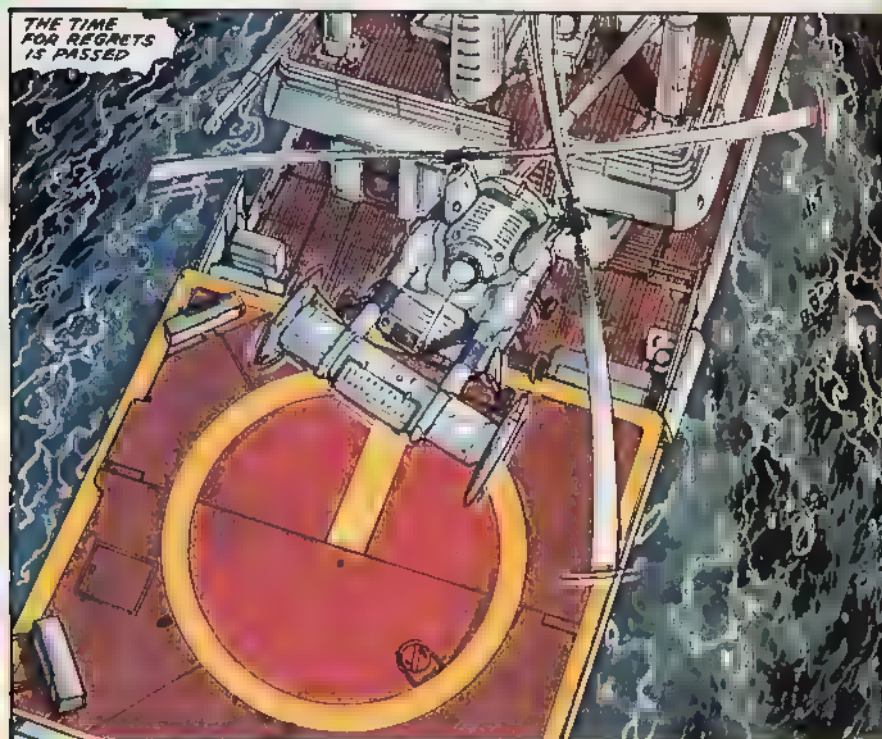


WE
HAVE NO
CHOICE.

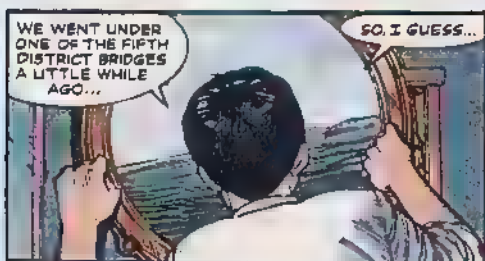
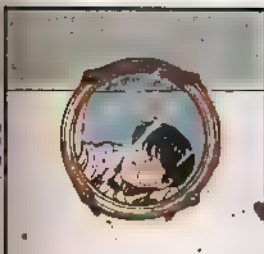
VUP
VUP
VUP

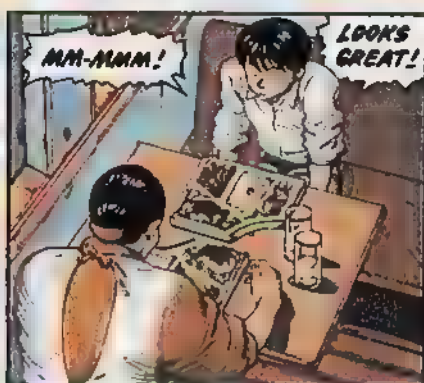
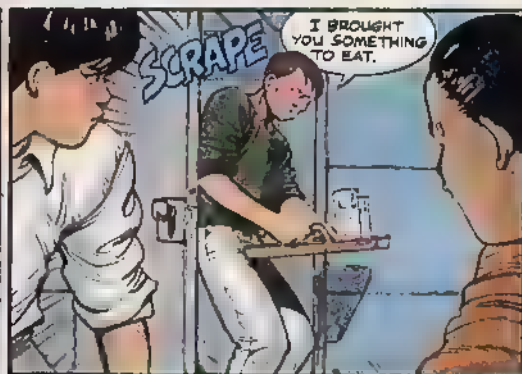
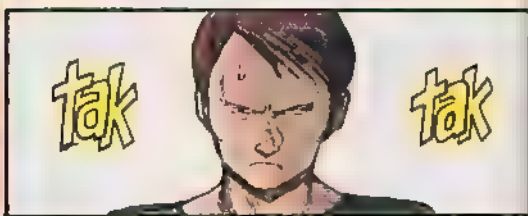
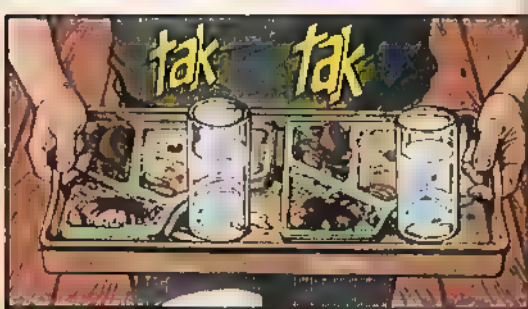
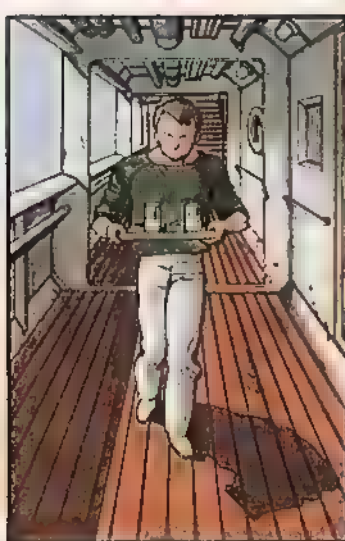


NOW, WE SHALL
SEE WHAT IS OR
IS NOT WITHIN
THE CAPABILITIES
OF THIS LITTLE
MAN! NOT EVEN
LADY MIYAKO
KNOWS FOR SURE!



THE TIME
FOR REGRETS
IS PASSED

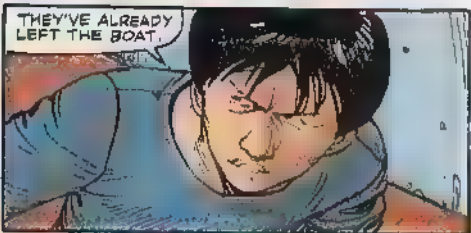
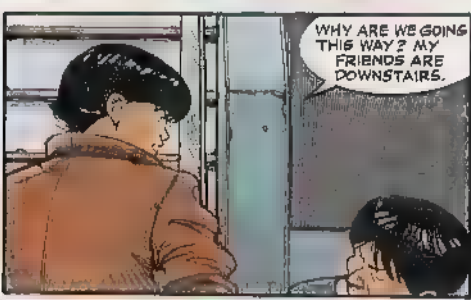
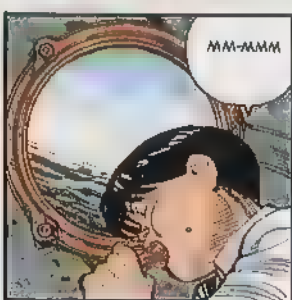
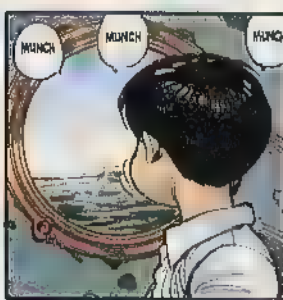






IT PAYS TO BE CAREFUL. OTHERWISE WE COULD END UP DEAD.

Y'KNOW, IT'S REALLY GOOD.



WHAT
ARE
YOU--?

OH!!

KEEP
BACK.

IT'S FOR A
GREAT
CAUSE.

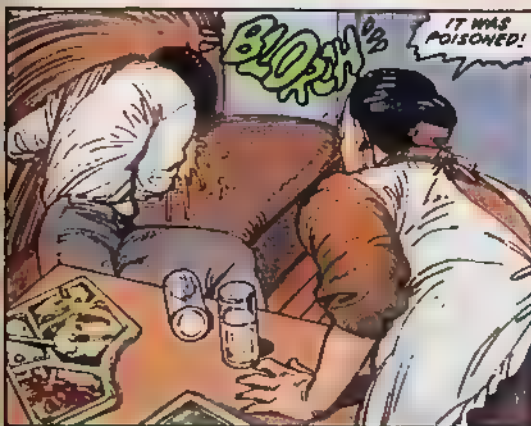
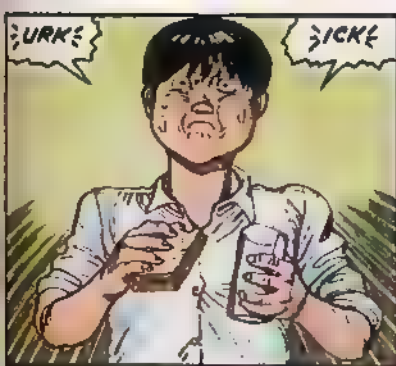
MR. NEZU
DOESN'T BELIEVE
IN NEGLECTING
EVEN THE
SMALLEST
DETAILS.

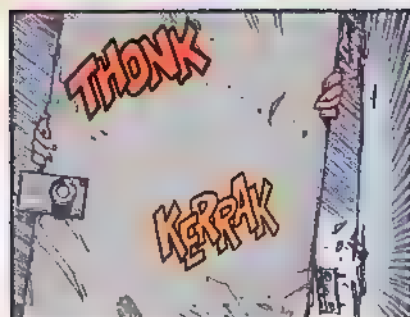
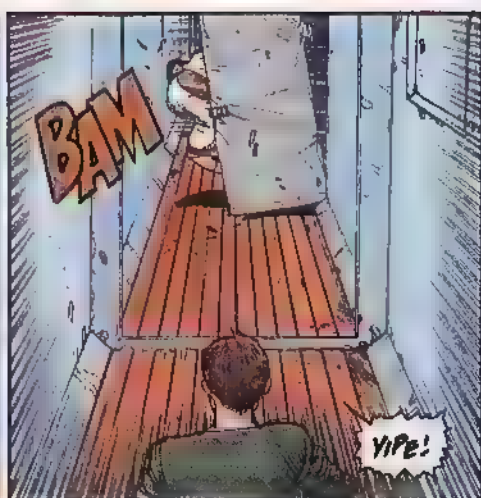
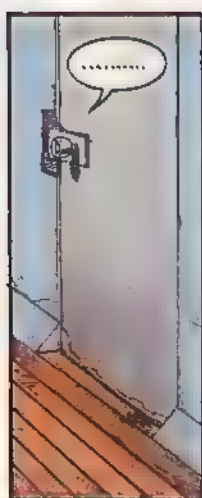
NEZU-!!

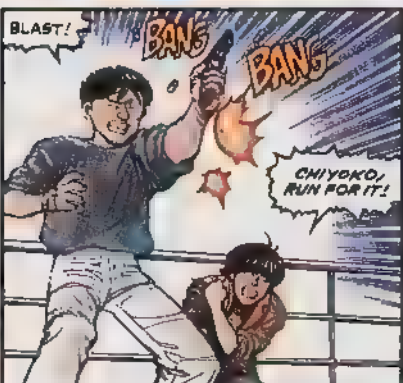
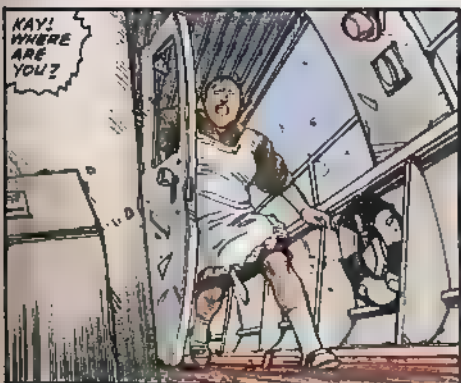
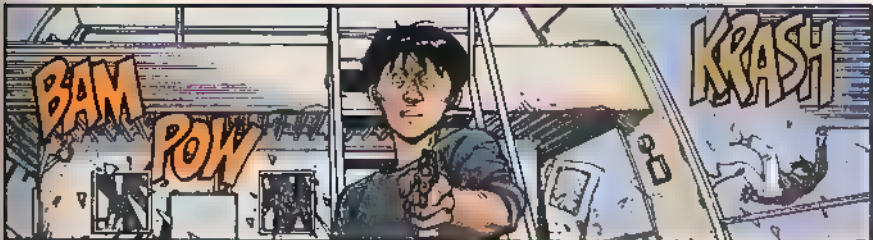
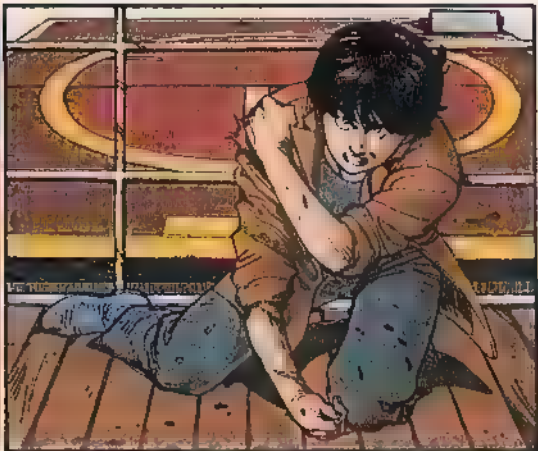
YOU'LL BE
JOINING YOUR
FRIENDS NOW.

BANG

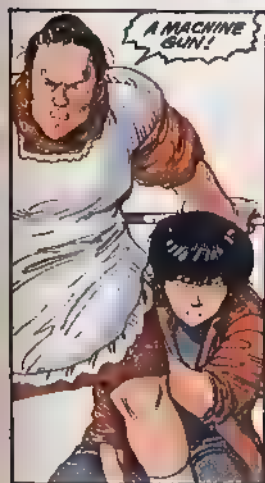
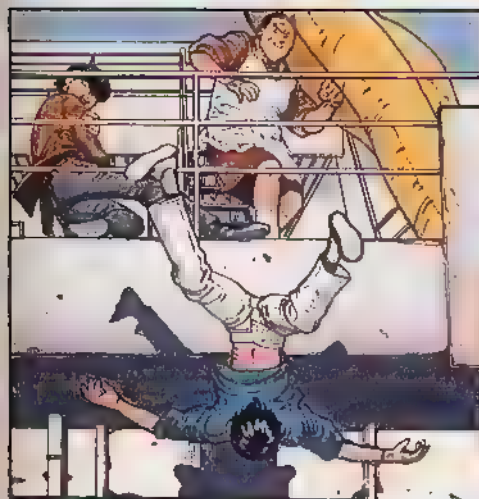
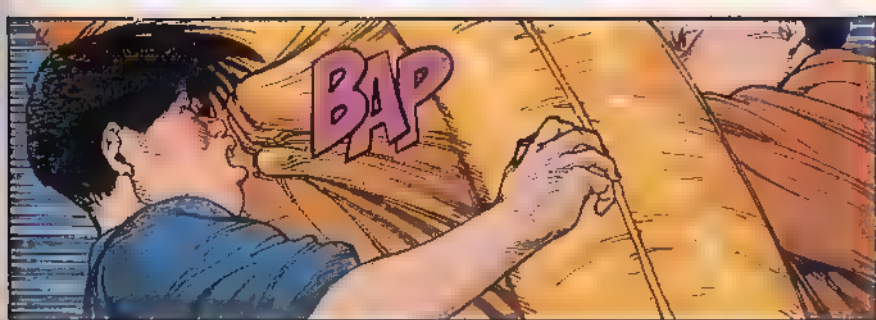
HE
BETRAYED
US!

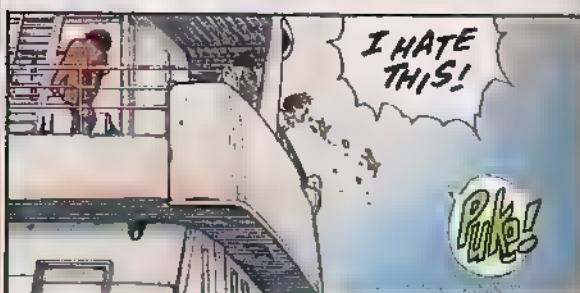
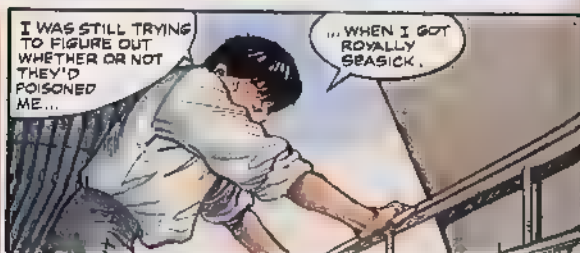
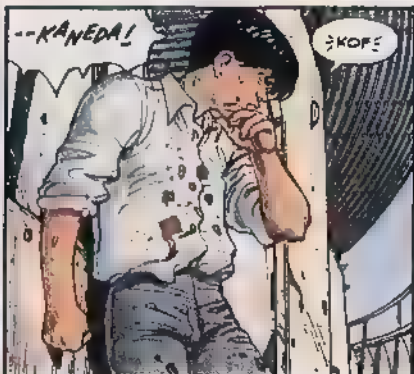
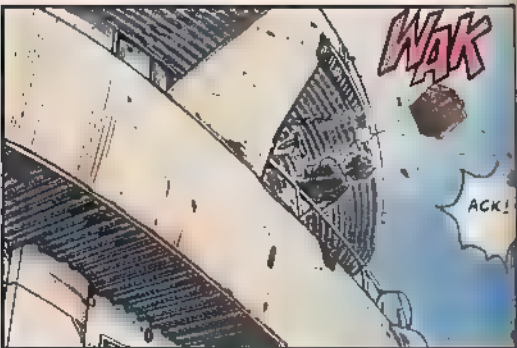


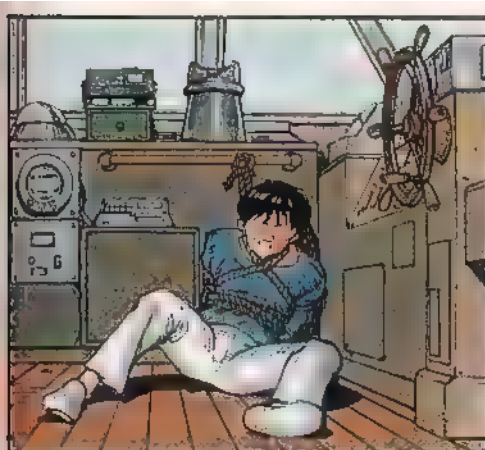


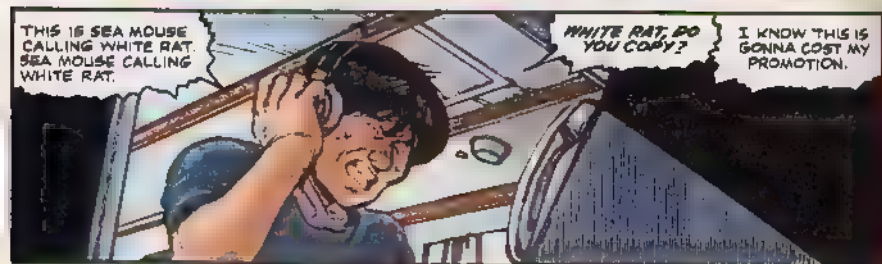
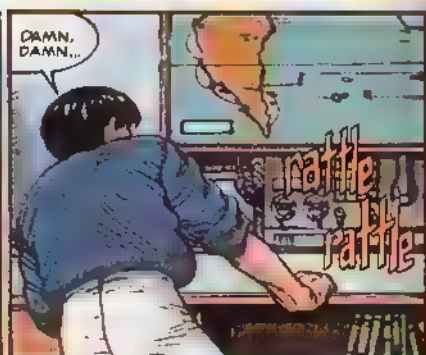
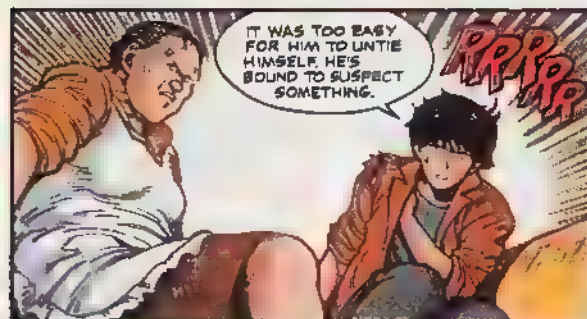












WHEN
WAS IT?



LAST
NIGHT.

HERE ARE THE
NAMES OF THOSE
WHO ATTENDED.



THEY WEREN'T SIMPLE
ENLISTED MEN.

EACH OF THEM COMMANDS
AT LEAST A UNIT. DOES THE
GOVERNMENT KNOW
ABOUT THIS.



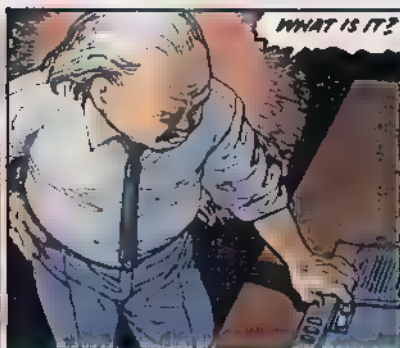
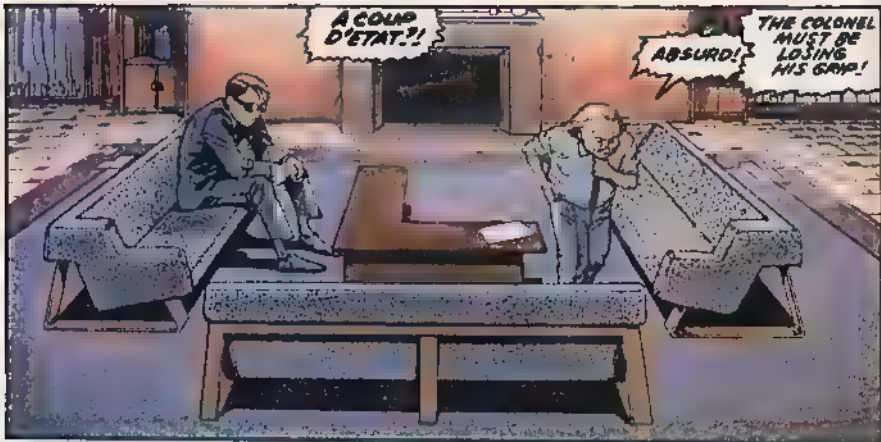
INCREDIBLE.



THE
MEETING
WAS
CLAN-
DESTINE.

THE
GOVERNMENT
KNOWS
NOTHING.



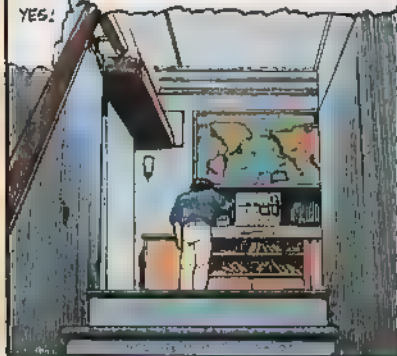


YOU LET THEM GET AWAY?!!



I'M SORRY! I PROMISE TO MAKE IT UP TO YOU!

YES!



YOU MORON! HOW COULD YOU LET A WOMAN AND TWO KIDS GET THE BETTER OF YOU?



I WAS ORDERED TO TAKE CARE OF AKIRA AFTER I FINISHED UP HERE.

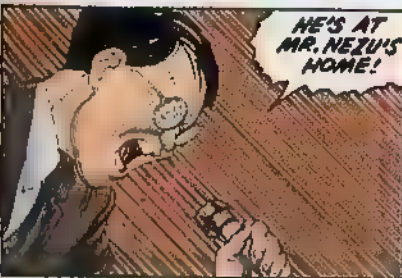


WHERE IS HE NOW?

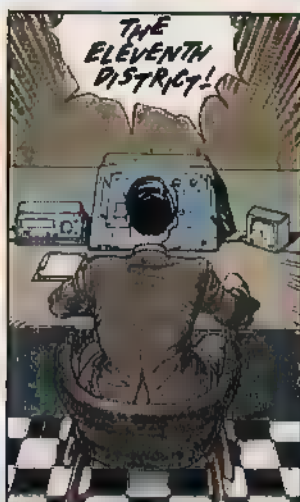
NINCOMPOOP!



HE'S AT MR. NEZU'S HOME!



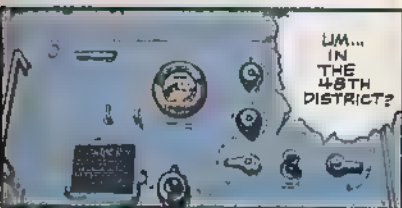
THE ELEVENTH DISTRICT!

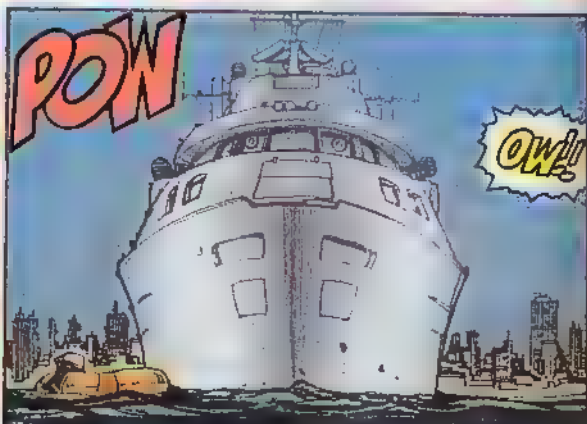
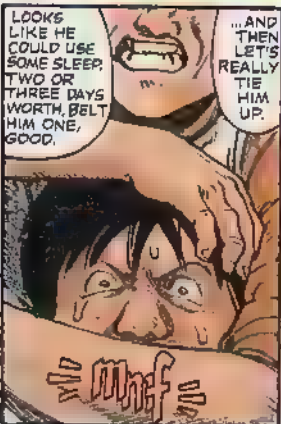
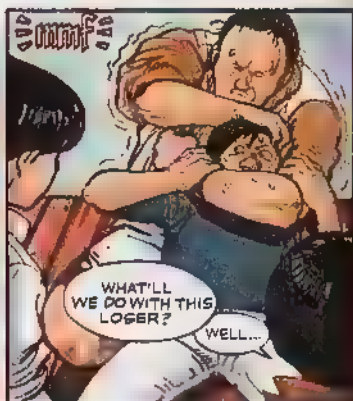
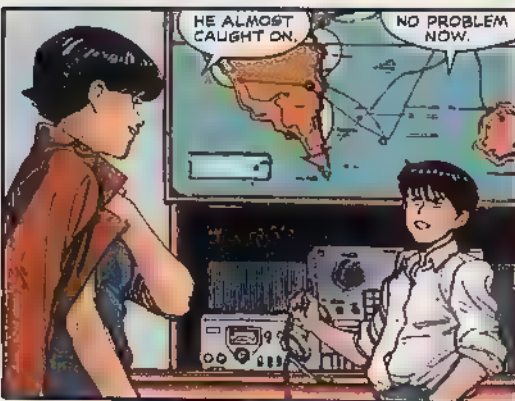
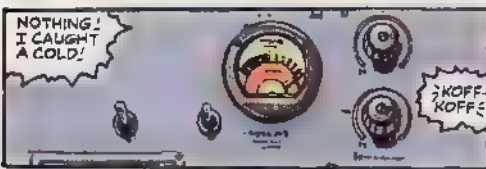


...?...?



UM... IN THE 48TH DISTRICT?





IF YOU WANT
SOMETHING
DONE RIGHT...

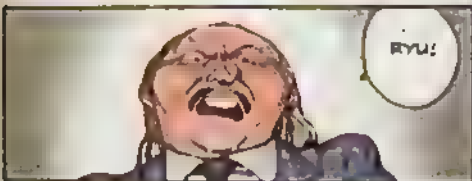
**TAK
TAK**

... AT A
TIME
LIKE
THIS...

... YOU HAVE
TO DO IT
YOURSELF!

SEND
MY CAR
AROUND!

NOW!



RYU!

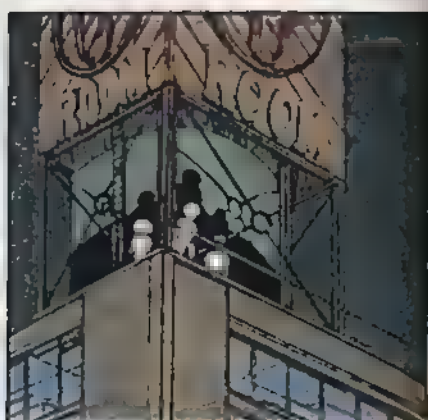
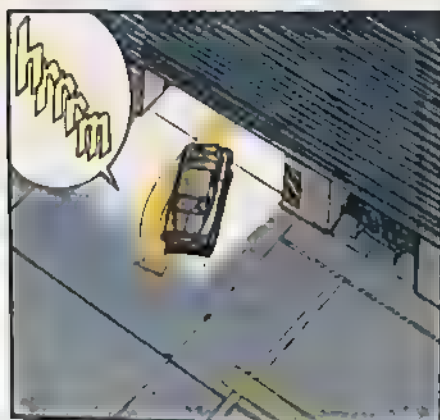
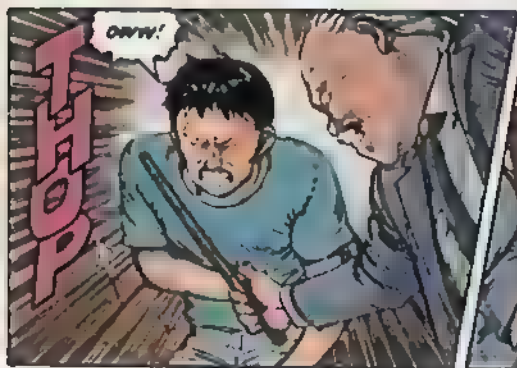
I THOUGHT KAY MUST
HAVE BEEN IN TOUCH
WITH YOU BY NOW
SHE'S WITH A WOMAN
NAMED CHIYOKO.

HAVE YOU
HEARD FROM
HER YET?

**NO, I HAVEN'T!
I'M VERY BUSY!**

BUT MY
SOURCES SAY
CHIYOKO WAS
TRYING TO
REACH YOU

SWOOSH

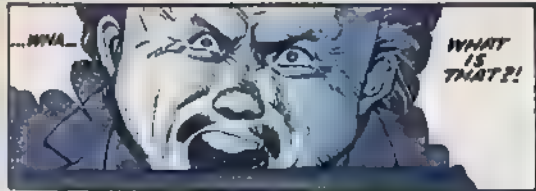




ROAD-BLOCK, SIR.

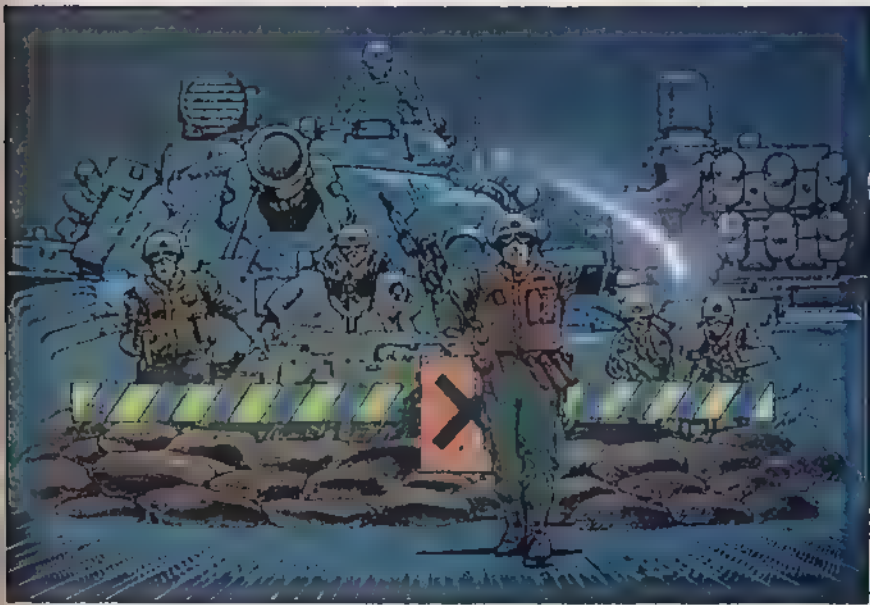
WHY WOULD THERE BE A...

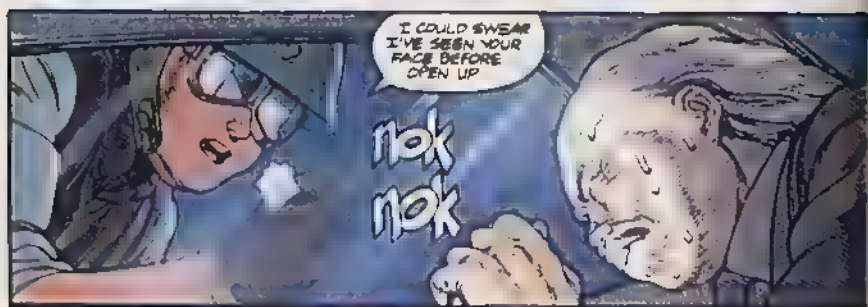
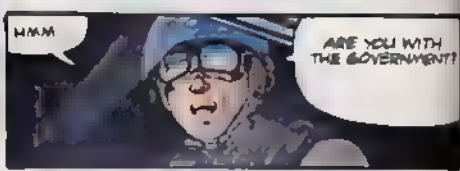
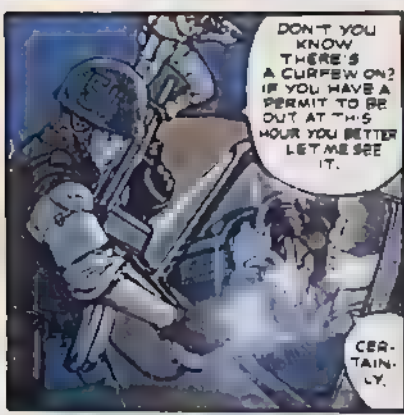
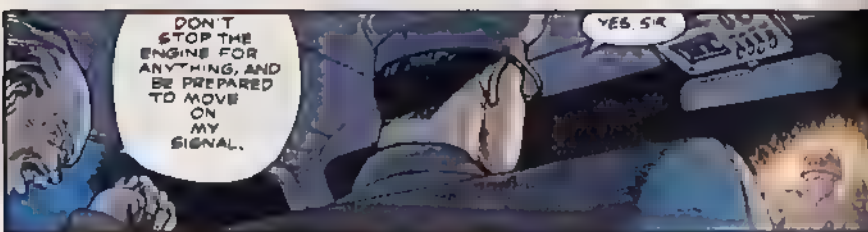
NOW WHAT?

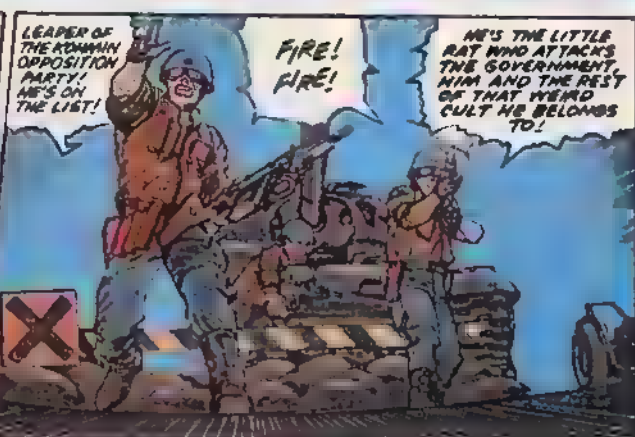
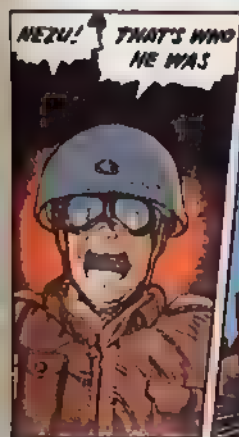
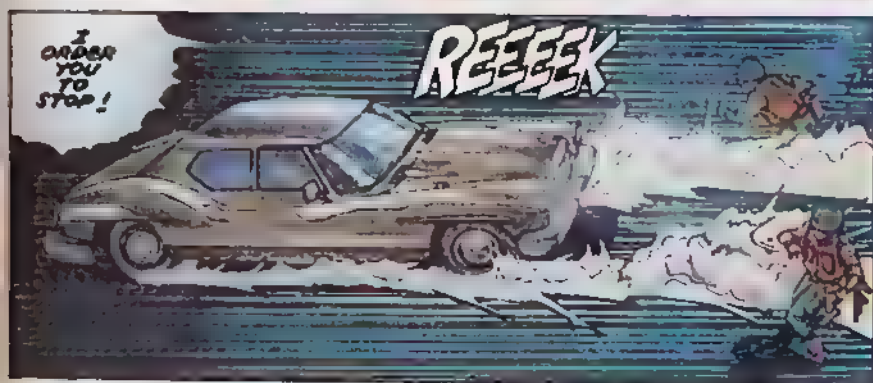
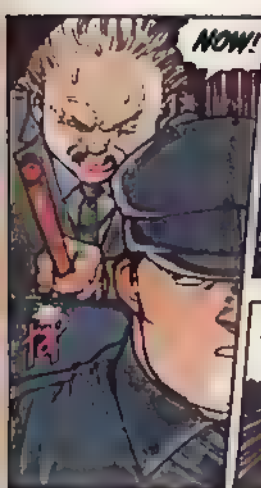


...WHA...

WHAT IS THAT?!



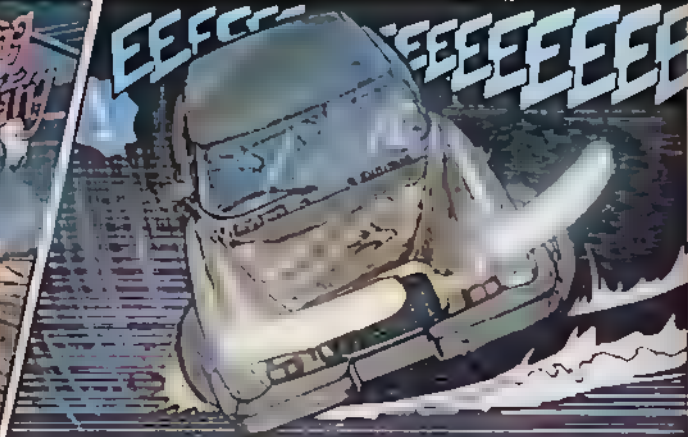




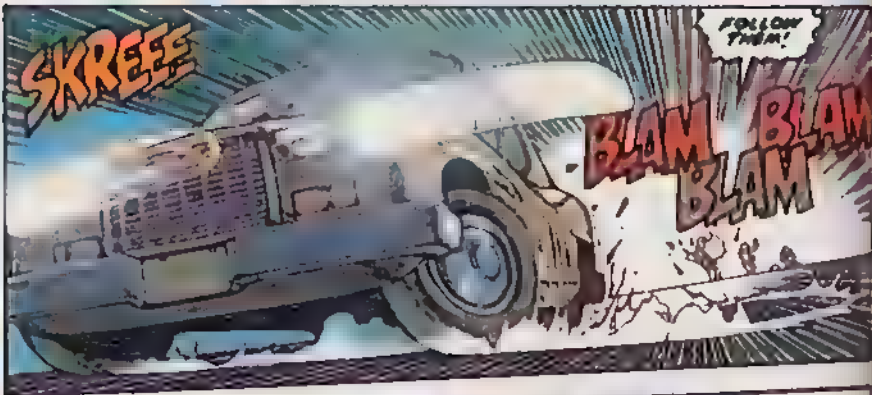


ZZZZ
KZZZ

SKREE



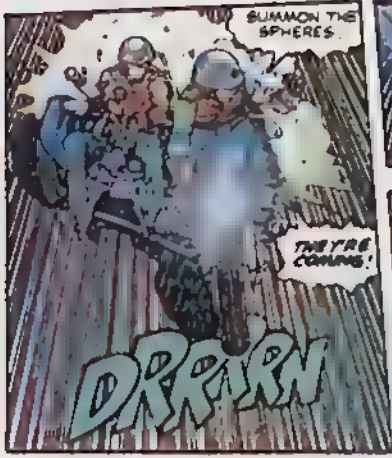
EEEEEEEEEEEE



SKREE

BLAM BLAM
BLAM

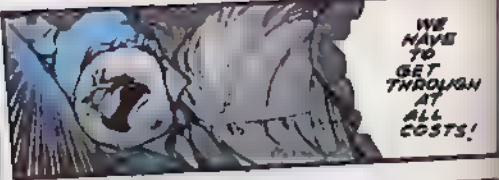
FOLLOW
THEM!



SUMMON THE
SPHERES

THEY'RE
COMING!

DRRRN



WE
HAVE
TO
GET
THROUGH
AT
ALL
COSTS!



LEAVE
IT
TO
ME.

YOU'D
BETTER
FASTEN
YOUR
SEAT
BELT,
SIR.

NEXT ISSUE: CAUGHT IN THE MIDDLE

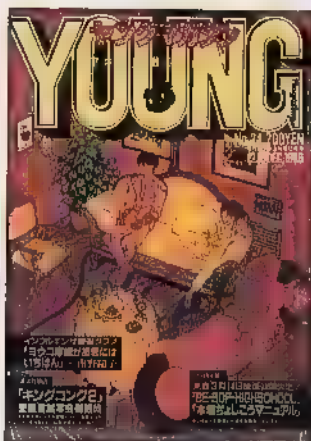
THE MAKING OF AKIRA

THE EPIC COMIC

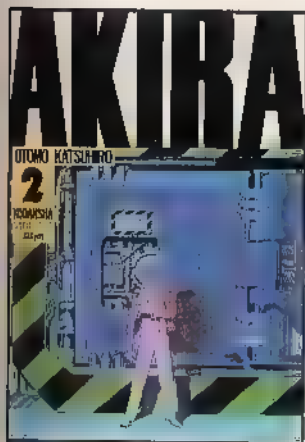
PART I

The publishing of Katsuhiro Otomo's **Akira** in the United States requires much more time and effort than a standard comic book reprint. Before American audiences see the final product, it has gone through a complex "Westernization" procedure.

In Japan, **Akira** is first serialized in 20 page black-and-white installments in Kodansha Ltd.'s **Young Magazine**. **Young Magazine** is a 300-page weekly aimed at high school and college students.

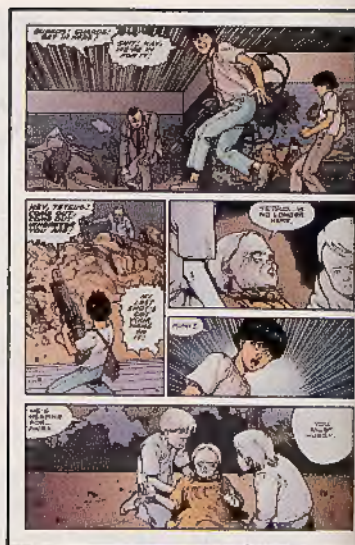


An issue of Kodansha Ltd.'s **Young Magazine** from December, 1988.



The second of five Japanese volumes of **Akira**.

The serialized installments are collected into volumes of 300 to 400 pages each. A fifth and final volume is forthcoming, bringing the total number of pages in **Akira** up to 1800. The sales of these volumes in Japan have been phenomenal—the completed **Akira** saga will have a total of three and a half million copies in print.



An original page from Kodansha's *Akira* (left); a colored page from the Epic version (right).

Archie Goodwin, former Editor-in-Chief of Epic Comics, together with the staff of Kodansha, divided the volumes into 64 page sections for publication. Kodansha then provided "clean proofs" of the artwork.

Japanese comics are designed for lettering that reads vertically. Before sending the artwork to Epic, Mash•Room Co., Ltd., Otomo's own studio, removes all Japanese lettering, sound effects, and dialogue balloons.

The artwork is reversed through a camera process, so that *Akira* will reproduce from left to right. New artwork replaces the dialogue and sound effect balloons, and eventually new balloons will be drawn to hold horizontal lettering. The clean "mirror" proofs are then sent to Epic, along with the script translation.

Next month we will examine the translation, adaptation, and scripting process.

KATSUHIRO OTOMO

writer/illustrator

YASUMITSU SUETAKE

chief assistant to Mr. Otomo

MAKOTO SHIOSAKI

SATOSHI TAKABATAKE

assistants to Mr. Otomo

HIROSHI HIRATA

designer • AKIRA calligraphy

AKIRA SAITO

designer • Kodansha edition

Kodansha Ltd

YOKO UMEZAWA

with **LINDA M. YORK**

translation

KOICHI YURI

editor • Kodansha edition

YUKA ANDO

editorial coordinator • Tokyo

NORIYUKI OKAZAKI

managing editor • New York

Epic Comics

JO DUFFY

english adaptation

STEVE DUFF

with

GLORIA VASQUEZ

colorists

MICHAEL HIGGINS

letterer

HARRY CANDELARIO • STEVE ALEXANDROV

production

MARIE JAVINS

assistant editor

MARGARET CLARK

editor

CARL POTTS

executive editor

There is a shrill sound that fills the air and beats against the soul. It is the sound of panic that grips the terrified citizens of Neo-Tokyo. It is the sound of the caretaker robots who carry out their orders to "protect" regardless of who they destroy. It is the sound of gunfire that rattles against the asphalt as the struggle for who will control Akira rages. It is the sound of double speak shrieking against all logic as a government scrambles for high ground. It is sound and fury all for nothing against the power of Akira.

KATSUHIRO OTOMO'S

AKIRA



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X-FUTURE

I love um

I buy um

I preserve um